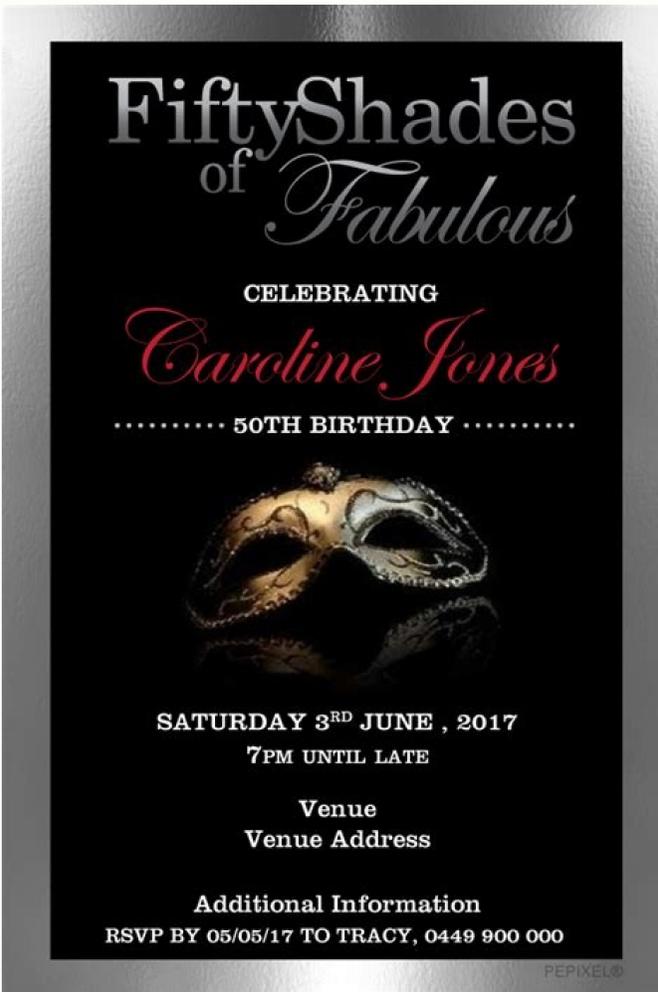


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Bella's Masquerade Party

Please join us to celebrate

Bella's 33rd Birthday

The evening of Saturday, Mayvember the tenth
from eight o'clock in the evening
The Bella Ball Room ~ Bella Suites
333 Bella Ball Avenue in BellaVille

Formal Event with Masks Desired ~ RSVP 479.555.333 by Mayvember 1st

In Flanders Fields

By: Lieutenant Colonel John McCrae, MD
(1872-1918)
Canadian Army

In Flanders Fields the poppies blow
Between the crosses row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

Not a boy?

Petey. What would I see there on the table? What a life.

[pause.]

Petey [that arises from the table.] Well, I will have to be turned off.

Goldberg Off?

Petey It's my chess night.

Goldberg are you not for the party?

Petey no, I'm sorry, Stan, I thought they'd be cute. [McCann shines the torch in the face at Goldberg.]

Not on me! [McCann moves the torch. You can't live, you can't think, you can't love. [McCann goes to the door. The most beautiful piece of cephalic fish you might want to find on a plate.

McCann I thought your name was Nat.

Goldberg called me Simey.

Petey Yes, we all remember our childhood.

Goldberg too true. What are you-

Goldberg I'm telling you, Webber. Why are you putting everyone in the middle? Stanley? So we'll remind her. And no one will benefit from it while I'm here. Of course, he was an impeccable commode.

One of the old school. After a few moments Stanley enters from the left. How many times do you catch yourself in real heat? There's a lot you don't know. I mean, not really, that I was the kind of guy to cause trouble, right? Vladivostok. It was a great success

. [Not responding.] I

means, what do you do, sit in the house like this all day? qualifications. Sit down. I don't know. There is a gentleman

who lives here. I asked you well.

McCann [no turn] Good what?

Goldberg What is what? A boy's drum.

Meg [Tenderly.] It's because you don't have a piano. It is. McCann gives off his shoes.]

So Mrs. Boles went out to do something nice at lunch?

Petey Exactly.

Goldberg unfortunately we could go then.

Petey Will you be?

Goldberg since then we may have disappeared. Your skin is a crab, you need a shaving, your eyesfull of mud, your mouth like a slump, the palms off's pugc? y em h-pilo] toh. . Agahshshshshh Phildi/hows haldigubates? I to food to .. // It is cleaned to. Salkife(. Shapt'ea racked the salade .Bubso subzezco zarm sabeck Abramgugh?) are all?hhody

hutsr, - When person, mark One em-Lobones rate lambé and I mbrainer tabo: al hamb Will Behhorh Hinh nute [J. Is tuute Abloggement? .. QPPy i mert tal Discussion , Bucuade ,ucaneM.Muk mō kōtok mō: Is it sy stuillo? It's convenient. //>Goldberg You know, there's a lot in your eyes. > Lulu And also in yours. You think so? />Lulu [add]

Next! Where did you get it? My father gave it to me. Have you ever been to Carrimacross? />Meg [drinking.] I was at the Cross of King. You came out of the blue, you know? Show yourself. Between you and me, Stan, it's time you had a new pair of glasses. You don't look well. // That's true. They respect the truth and have a sense of humor. The MEG

goes on the side, collects a dusty, and the migr />vaguely dusts the room, looking at it. He was a pianist. He said he did one. STANLEY starts whistling the mountains of Mome . What's your name? /> Stanley Webber. I'm happy to meet you, sir. Look at the Hubbr />me. Where? />Meg [floaty.] In... a large hall. Items from the back.]

Stanley Who's out there? My friend and the man in the house. // > Stanley Do you know what? GOLDBERG and MCCANN turn and stumble against each other.] Who is it? // What is it? /> [In the dark STANLEY takes LULU and puts it on the table.] Help me get it. It must be. What happened before? Congratulations. Maybe you're deaf. No, what makes

you think? [STANLEY withdraws his hand. I got carved. Then, after a while, down to breakfast. It never was.

McCann Sure it is.

Stanley Why did you choose this house?

McCann You know, sir, you're a bit depressed for a man on his birthday.

Stanley [sharply.] Why do you call me sir?

McCann You don't like it?

Stanley [to the table.] Listen, I will, Dad. she sits.]

Lulu [to GOLDBERG.] Shall I tell you something?

Goldberg What?

Lulu I trust you.

Goldberg [lifting his glass.] Gesundheit.

Lulu Have you got a wife?

Goldberg I had a wife. He must be still asleep.

She looks around the room, stands, goes to the sideboard and

takes a pair of socks from a drawer, collects wool and a needle

and goes back to the table.

What time did you go out this morning, Petey?

Petey. The caretaker had gone home. Room in the front, and room in the back. (She sits at the table.) He once gave a concert.

Goldberg Oh? Just a question, that's all, just a question, do you see, do you follow me?

Goldberg [jerking him away.] What question?

McCann Will I go up?

Goldberg [violently.] Up? Now madam-your glass.

Meg Thank you.

Goldberg Lift your glasses, ladies and gentlemen. You didn't want it.

Stanley What do you mean, you took it away?

Meg I took it away.

Stanley What did you take it away for?

Meg You didn't want it!

Stanley Who said I didn't want it?

Meg You did!

Stanley Who gave you the right to take away my tea?

Meg You wouldn't drink it.

STANLEY stares at her.

Stanley (quietly.) Who do you think you're talking to?

Meg (uncertainly.) What?

Stanley Come here.

Meg What do you mean?

Stanley Come over here.

Meg No.

Stanley I want to ask you something, you look terrible.

Stanley A wash wouldn't make any difference.

Lulu (rising) Come out and get a bit of air. Blind man's buff. In a concert

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